

As an able and enthusiastic collaborator with distance collaboration skills I am as personally invested in the artistic process as I am in the technical execution of the design.

Special skills include familiarity with moving lights, ETC consoles, LED fixtures, programming Qlab, Isadora and content manipulation with Adobe Creative Suite.

Associate Professor of Lighting Design and Technology (September 2003- Present)
Central Washington University, Ellensburg, WA

Duties: Resident lighting designer for Central Theatre Ensemble; teach classes in theatrical design and production, mentor student lighting designers.

SELECTED PRODUCTION CREDITS:

LIGHTING DESIGN:

<i>For All That (World Premiere)</i>	Centerstage!	Eleanor Rhodes
<i>Out-Foxing the Wolf (original dance)</i>	Grinnell College	Celeste Miller
<i>W;t</i>	Grinnell College	Craig Quintero
<i>Yakima Memorial Follies</i>	Yakima Memorial Hospital	Jaime Donegan
<i>The Nutcracker Ballet</i>	Central Dance Theatre	Jane Venizia
<i>Tommy</i>	Centerstage!	David Duvall
<i>I'm Into Something Good</i>	Centerstage!	Alan Bryce
<i>Sleeping Beauty</i>	Centerstage!	Vince Brady
<i>CHAPS!</i>	Idaho Repertory Theatre	David Lee-Painter
<i>Some Enchanted Evening</i>	Idaho Repertory Theatre	Diane Johnston
<i>Unnecessary Farce</i>	Idaho Repertory Theatre	Rhett Luedtke
<i>Assassins</i>	CBC Summer Showcase	Ginny Quigley
<i>Fiction</i>	CBC Summer Showcase	Ginny Quigley
<i>Flauta Revisada (The Magic Flute)</i>	Institute of Digital Performing Arts San Jose, Costa Rica; Mazatlan, Mexico	Dr. Robert Desimone
<i>Jesus Christ Superstar</i>	Central Theatre Ensemble (CWU)	Keith Edie
<i>The Tempest</i>	Central Theatre Ensemble (CWU)	Keith Edie
<i>Spring Dance Concert</i>	Orchesis Dance Troupe	Therese Young
<i>Icarus: A New Nōh in English</i>	Central Theatre Ensemble (CWU)	George Bellah

VIDEO/PROJECTION DESIGN:

<i>My First Time</i>	Centerstage!	Anna Kasabyan
<i>The Turn of the Screw</i>	Centerstage!	Alan Bryce
<i>Tommy</i>	Centerstage!	David Duvall
<i>Reigen</i>	Central Theatre Ensemble (CWU)	Keith Edie
<i>I'm Into Something Good</i>	Centerstage!	Alan Bryce
<i>Flauta Revisada (The Magic Flute)</i>	<i>Institute of Digital Performing Arts</i> <i>San Jose, Costa Rica; Mazatlan, Mexico</i>	<i>Dr. Robert Desimone</i>

SCENIC DESIGN:

<i>My First Time</i>	Centerstage!	Anna Kasabyan
<i>Tommy</i>	Centerstage!	David Duvall
<i>Reigen</i>	Central Theatre Ensemble (CWU)	Keith Edie
<i>Salt-Water Moon</i>	DogTown Theatre	Keith Edie
<i>Two Gentlemen of Verona</i>	Central Theatre Ensemble, Ellensburg, WA	Brenda Hubbard

References Available upon request.
Complete Vita available upon request.